

Anonymous Collector

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A CHOICE COLLECTION
OF
CHINESE ENAMELLED PORCELAIN

THE PROPERTY OF
A GENTLEMAN

On WEDNESDAY, JULY 4, 1923

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ILLUSTRATED CATALOGUE

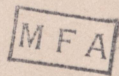


CATALOGUE
OF
A CHOICE COLLECTION
OF
CHINESE ENAMELLED PORCELAIN

OF THE
Ming, Kang-He and Kien-Lung Periods

THE PROPERTY OF

A GENTLEMAN



WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, JULY 4, 1923

AT ONE O'CLOCK PRECISELY

—*—
May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JULY 4, 1923,

AT ONE O'CLOCK PRECISELY.

CHINESE ENAMELLED PORCELAIN.

- 1 A PAIR OF SACRIFICIAL CUPS, enamelled with masks of the Tao-t'ieh ogre and prunus blossoms in green, yellow and aubergine, and modelled with lizards in relief—wood stands—*Kang-He*
- 2 Another cup, nearly similar—*Kang-He*
- 3 A TEA-CUP AND SAUCER, enamelled with flowering plants on green and aubergine petal-shaped panels with red and yellow borders, and the exterior decorated with prunus branches in white and green on black ground—*Kang-He*—metal stand
From the Nightingale Collection
- 4 A LEAF-SHAPED BOX AND COVER, mottled with green, yellow and aubergine, and surmounted by a small figure of a kylin—5 in. wide—*Kang-He*

- 5 A PAIR OF FIGURES OF KYLINS, with a young kylin and ball, their heads biscuit with blue curls, their bodies coloured light green, and with emblems in coral colour and blue, on pedestals decorated with rosette ornaments in coral colour on green and yellow key-pattern grounds— $14\frac{1}{2}$ in. high—*Kang-He*

See Illustration

- 6 A VASE, of inverted-pear shape, with light green ground, finely enamelled with a hydrangea tree and birds, and peony plants and iris growing among rocks, in green, aubergine and yellow— $17\frac{1}{2}$ in. high—*Kang-He*—wood stand

See Illustration

- 7 A PAIR OF FAMILLE-ROSE VASES, of oviform shape, enamelled with birds perched in hydrangea trees, peonies and other flowers on white ground, with lambrequin-shaped panels of brown scrollwork on the shoulders— $19\frac{1}{2}$ in. high—*Kien-Lung*—with covers made to match—wood stands

- 8 AN OBLONG SCENT-CASE, with pierced ends, the top and sides enamelled with flowers and grasses in famille-verte on stippled-green ground, and modelled with prunus branches in high relief—14 in. long—*Kang-He*—wood stand

- 9 SIX FIGURES OF IMMORTALS, their robes enamelled with dragons, Hō-Hō birds, flowers and chequer-pattern on green and yellow grounds, on hexagonal pedestals decorated with trelliswork and rosette ornaments—6 in. high—*Kang-He*

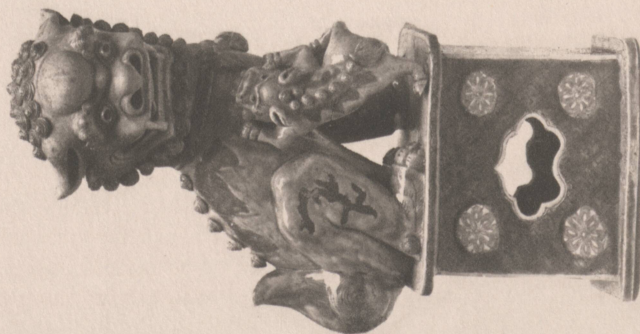


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- 10 A FIGURE OF A MAN, with his left arm raised, his costume enamelled with characters on green and aubergine ground, and with two small figures of children at his feet, on oblong pedestal decorated with a character in aubergine and yellow on shagreen-pattern ground— $12\frac{1}{2}$ in. high—*Kang-He*

See Illustration

- 11 A PAIR OF FIGURES, of Leu-Ting-Pin, holding a Taoist fly-whisk, his robe enamelled with chequer-pattern in green, aubergine, yellow, purple and white, and enamelled with a crane on a green panel; and a figure of a Sage, wearing a long robe, enamelled with dragons in dark green and yellow on light green ground; both figures mounted on oblong pedestals enamelled with flowers on stippled-green ground, and with chequer-pattern panels at the ends— $12\frac{1}{2}$ in. high—*Kang-He*

See Illustration

- 12 A PAIR OF FIGURES, of Han Chung-Le, holding a fan in his right hand, wearing a robe enamelled with characters and fruit on aubergine ground; and a Sage, holding a joey formed as a lotos leaf, his robe enamelled with formal blossoms on green ground; both figures mounted on oblong pedestals decorated with trelliswork in green and yellow, and with prunus-blossom on marbled-green ground at the ends—13 in. high—*Kang-He*

- 13 A SET OF THREE FIGURES, one representing Cheou-Laou, wearing yellow robe enamelled with characters in green, aubergine and blue, and holding in his right hand a peach; another, his robe enamelled with fruit and formal blossoms on aubergine ground; the third figure is of a Sage, holding a joey in his right hand, his robe enamelled with dragons on green ground; the figures are all mounted on oblong pedestals decorated with trelliswork in green and yellow, and with prunus-blossom in white on marbled-green ground at the ends—12 in. high—*Kang-He*

- 14 A FIGURE OF A SAGE, holding stem of a joey, his robe decorated with prunus branches reserved in white on turquoise ground, mounted on oblong pedestal decorated with flowers on stippled-green ground, and with trellis-work at the ends— $12\frac{1}{4}$ in. high—*Kang-He*

- 15 A FIGURE OF A YOUTH, holding a vase to form a joss-stick holder; he wears a jacket enamelled with medallions of flowers and foliage in red and green on yellow ground, breeches decorated with flower-sprays on green ground, and black top-boots; he stands on a rock-work plinth enamelled green, yellow and aubergine— $11\frac{3}{4}$ in. high—*Ming*

See Illustration

- 16 A PAIR OF WINE EWERS, formed as hexagonal ewers and covers, enamelled with kylin in heart-shaped panels and branches of formal flowers on brilliant black ground; beside each ewer, in high relief, stands a figure of a kylin brilliantly enamelled green, in one case resting its feet on openwork ball, and in the other with a young kylin at its side; the plinths shaped as oblong stands marbled with aubergine, and covered with yellow cloths—9 in. high—*Ming*

See Illustration



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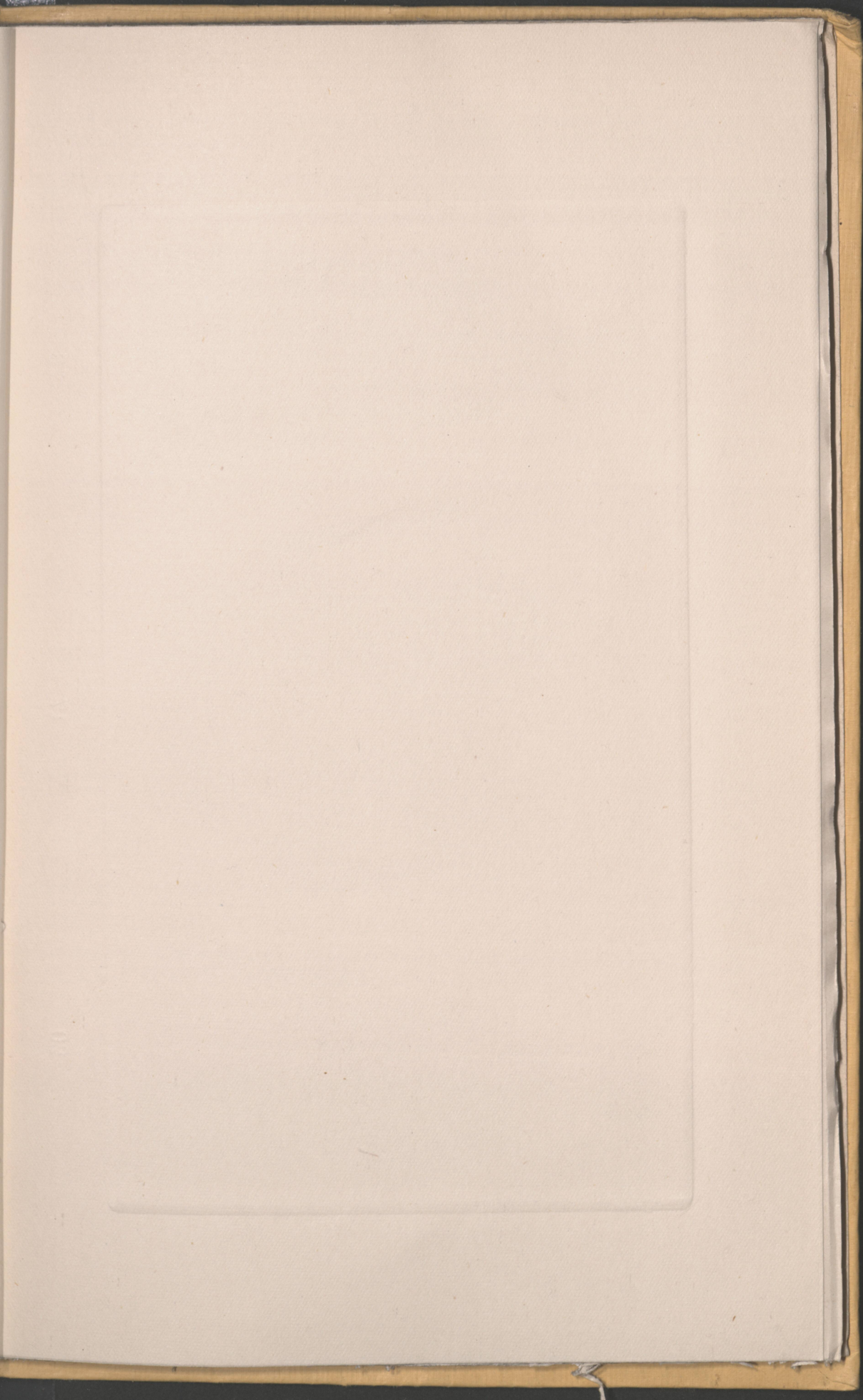


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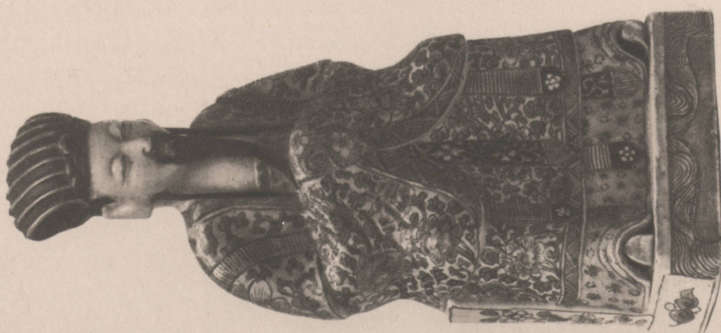


REMERANDT PHOTOGRAPHY

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- 17 A WINE EWER, formed as a character, the ground enamelled with formal flowers in aubergine and white, and scroll foliage in a brilliant green on yellow ground, and with an upright panel on each side enamelled with landscapes and figures in aubergine, green and yellow on white ground, the spout and handle coloured aubergine— $8\frac{3}{4}$ in. high—*Ming*

See Illustration

- 18 A FIGURE OF A SAGE, seated on a throne, his robes enamelled with cranes, peonies and emblems in aubergine, green and white on green and yellow grounds, on low plinth marbled with aubergine—11 in. high—*Ming*—wood stand

See Illustration

- 19 A NEARLY SIMILAR FIGURE, his robe enamelled with butterflies and flowers on stippled-green ground—11 in. high—*Ming*—wood stand

- 20 A NEARLY SIMILAR FIGURE, his robe enamelled with flowers on green and yellow grounds—11 in. high—*Ming*—wood stand

See Illustration

- 21 A FIGURE OF KWAN-YIN, seated, holding a vase in her left hand, with a joey in her right, her robe decorated with dragons, cranes and emblems in aubergine, green and white on apple-green ground; she is seated on a lotos-pattern pedestal coloured green, yellow and aubergine, which in turn is supported on a hexagonal base with openwork gallery, the panels at the base and sides enamelled with blossoms on stippled-green ground, and trelliswork in green, yellow and aubergine— $16\frac{3}{4}$ in. high—*Ming*

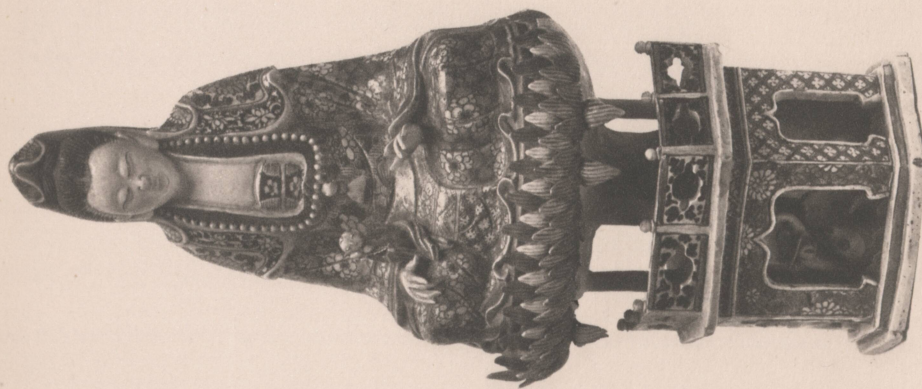
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- 22 ANOTHER FIGURE OF THE SAME, seated, and holding a joey formed as a lotos leaf in her left hand, her costume enamelled with flowers, butterflies and trelliswork on stippled-green ground; she is seated on a lotos-pattern pedestal coloured green, which in turn is supported by a hexagonal base with a gallery round the top, the panels of the lower part enamelled with butterflies and flowers on stippled-green ground, and trelliswork in green and yellow— $15\frac{3}{4}$ in. high—*Ming*

See Illustration

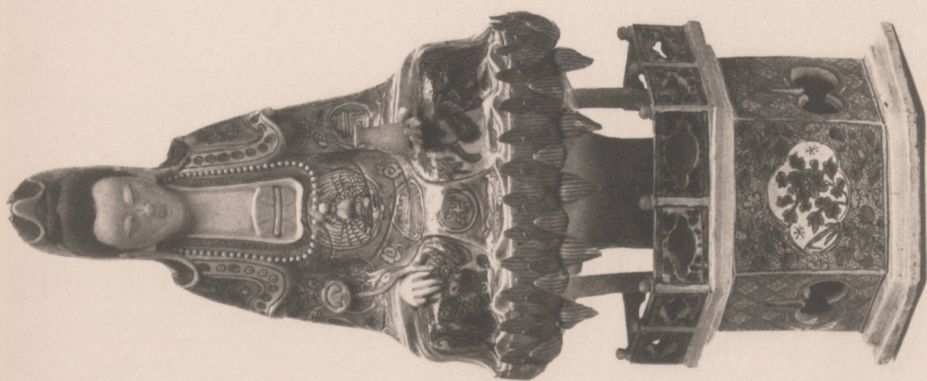
- 23 ANOTHER FIGURE OF THE SAME, holding a small figure of a child in her lap, her robe decorated with prunus-blossom in aubergine and white on marbled-green ground; she is seated upon a lotos-pattern pedestal coloured green, yellow and aubergine, and hexagonal base with openwork gallery, the lower part shaped as a shrine and modelled inside with a carp and waves— $16\frac{1}{2}$ in. high—*Ming*

See Illustration



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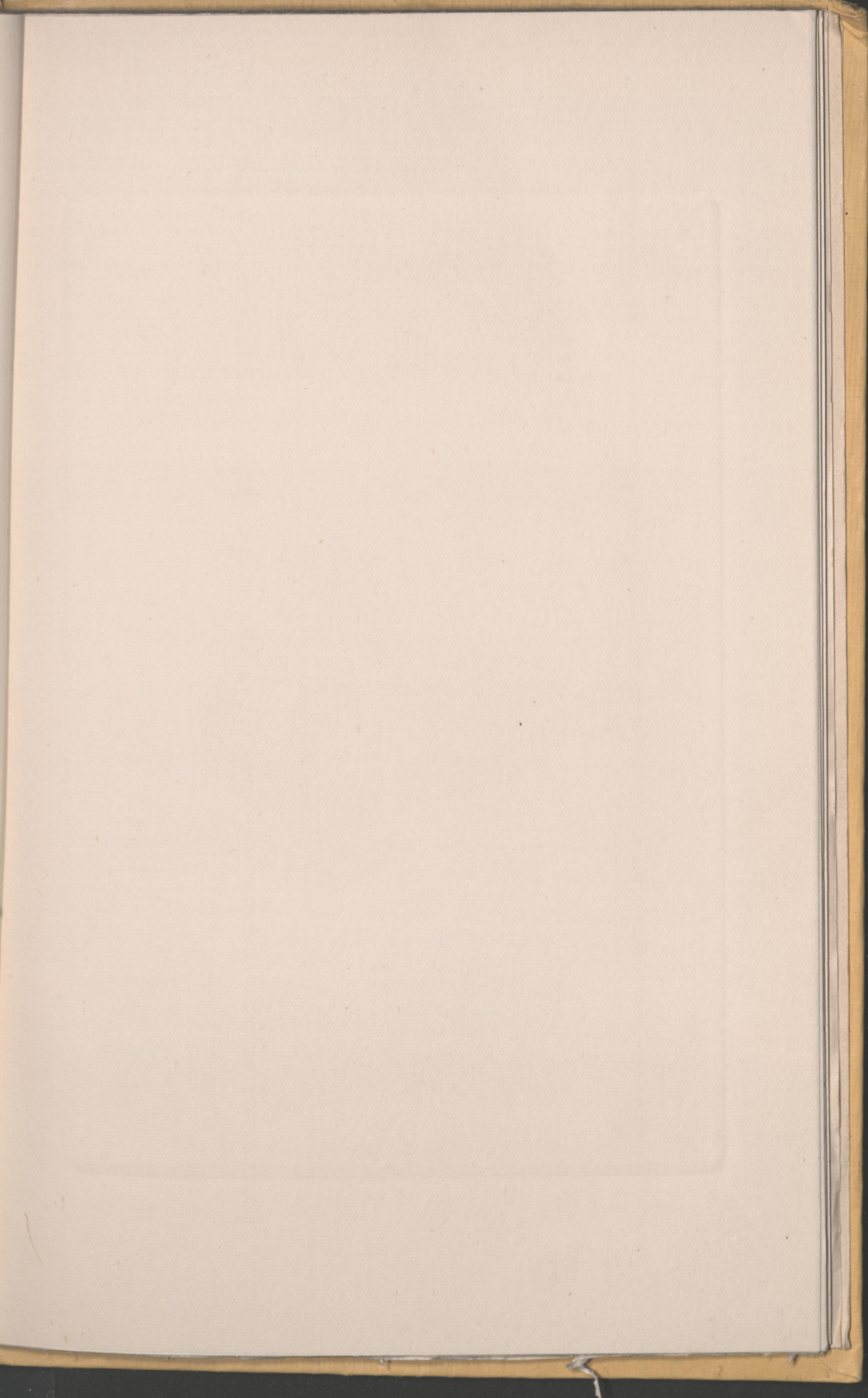
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ERBRANDT PHOTOGRAPHIES

- 24 A sacrificial cup, enamelled with flower-sprays on stippled pale green ground, and with blue lizards in relief—*Kang-He*

- 25 A figure of a man reclining by a water-pot, coloured yellow, green and aubergine— $3\frac{3}{4}$ in. high—*Kang-He*—brocade stand

- 26 A nearly similar figure, coloured green and aubergine— $3\frac{3}{4}$ in. high—*Kang-He*—wood stand

- 27 A spill-vase, formed as a section of bamboo, coloured yellow and modelled with a branch of peonies in relief— $4\frac{1}{2}$ in. high—*Kien-Lung*—wood stand

From the Marquis Collection

- 28 AN EQUESTRIAN STATUE OF A LADY, wearing yellow and green robe, and riding a piebald horse mottled with blue and black on white ground—9 in. high—*Ming*

See Illustration

- 29 A SET OF EIGHT FIGURES OF THE IMMORTALS, their robes decorated with flowers, emblems and chequer patterns on green and yellow grounds, on pedestals decorated with triangular panels of trelliswork and marbling in aubergine—10 in. high—*Kang-He*

See Illustration

- 30 A HANGING VASE, enamelled with peony plants and rocks in aubergine and green on yellow ground, with fluting in green and white round the foot— $8\frac{3}{4}$ in. high—*Kang-He*
- 31 A TEA-POT AND COVER, modelled with bamboo, and enamelled with birds, flower-sprays and fungus on alternate green, aubergine and yellow bands, the handle and spout shaped as bamboo—*Kang-He*
- 32 ANOTHER, nearly similar
- 33 A WINE EWER, shaped as a peach, enamelled with characters in green on yellow grounds, and with diamond-shaped panels on the sides enamelled with peony plants on green ground, the handle and spout shaped as elephants' heads and coloured green—*Kang-He*
- 34 A FAMILLE-NOIRE SQUARE VASE, slightly tapering towards the base, and with beaker-shaped neck, the ground enamelled black and finely decorated with peonies, hydrangeas, lotos and chrysanthemums, emblematic of the Four Seasons, in green, aubergine, yellow, blue and white, with rocks at the base, the neck decorated with peony branches, and the shoulders with formal lotos flowers and scroll foliage, the edges white— $19\frac{1}{4}$ in. high—*Kang-He*—wood stand

See Illustration



REMBRANDT PHOTOGRAVURE

- 35 A figure of a boy holding a lotos leaf, his costume enamelled green and yellow, on pedestal coloured aubergine and yellow—6 *in.* high—*Kang-He*
- 36 AN OBLONG STAND, enamelled with Hō-Hō birds and lotos plants in green, aubergine and yellow on pale green ground, with rosettes and prunus blossoms reserved in white, the borders marbled green, supported on a cloisonné enamel stand with metal-gilt elephant's-head feet—13 $\frac{3}{4}$ *in.* wide, 4 $\frac{1}{2}$ *in.* high—*Kang-He*
- 37 A LEAF-SHAPED STAND, enamelled with a crane, deer and fir tree emblematic of Longevity, in a fruit-shaped panel on a ground of foliage and trelliswork, supported on three elephant's-head feet—10 $\frac{1}{4}$ *in.* wide—*Ming*
- 38 AN OBLONG JARDINIÈRE, the sides enamelled with peony branches and magnolia plants growing among rocks in green, turquoise and aubergine on white panels with green borders, the rim decorated with trelliswork in green and yellow—7 $\frac{1}{4}$ *in.* wide, 3 $\frac{3}{4}$ *in.* high—*Ming*—wood stand

- 39 A WINE EWER, of archaic form, with cylindrical body enamelled with mythical horses, prunus-blossoms and emblems in aubergine, yellow and white on green wave-pattern ground, the spout issuing from a monster's head, and with small kylin's mask handles in relief— $17\frac{1}{2}$ in. high—Ming—wood stand

See Illustration

- 40 A DIAMOND-SHAPED VASE, probably for holding arrows, entirely enamelled with dragons and branches of formal peonies in famille-verte on stippled-green ground, and the upper part modelled with peach branches and square panels pierced with characters in high relief, with key-pattern bands in green— $18\frac{1}{4}$ in. high—Kang-He

See Illustration

- 41 A powdered-blue ewer and cover, pencilled with foliage in gold, mounted with silver borders and handle mount—5 in. high—Kang-He



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REMBRANDT PHOTOGRAVURE

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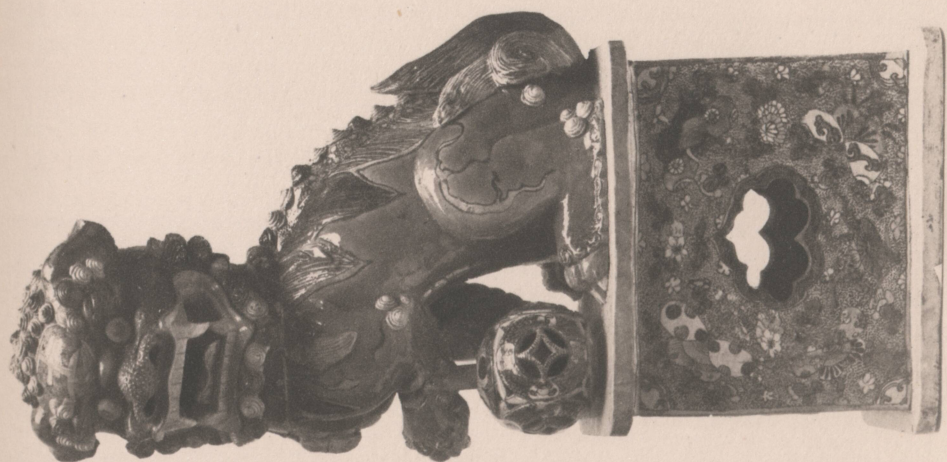


REMBRANDT PHOTOGRAPHURE

- 42 A pair of powdered-blue dishes, enamelled with river scenes, flowering plants, vases and utensils in famille-verte in mirror-shaped panels— $10\frac{1}{2}$ in. diam.—*Kang-He*—metal stands
- 43 A PAIR OF POWDERED-BLUE VASES, of cylindrical shape, enamelled with cherry trees and rocks in famille-verte in upright panels— $10\frac{1}{4}$ in. high—*Kang-He*
- 44 A PAIR OF POWDERED-BLUE BOTTLES, of triple-gourd shape, enamelled with lotos plants, cherry trees, begonias and birds in famille-verte in mirror and fan-shaped panels, the ground pencilled with rosette ornaments in gold—9 in. high—*Kang-He*
- 45 A PAIR OF POWDERED-BLUE VASES AND COVERS, of oviform shape, enamelled with river scenes, flowering plants and rocks in famille-verte in mirror-shaped panels, and the ground pencilled with lotos blossoms, foliage and scrollwork in blue—18 in. high—*Kang-He*

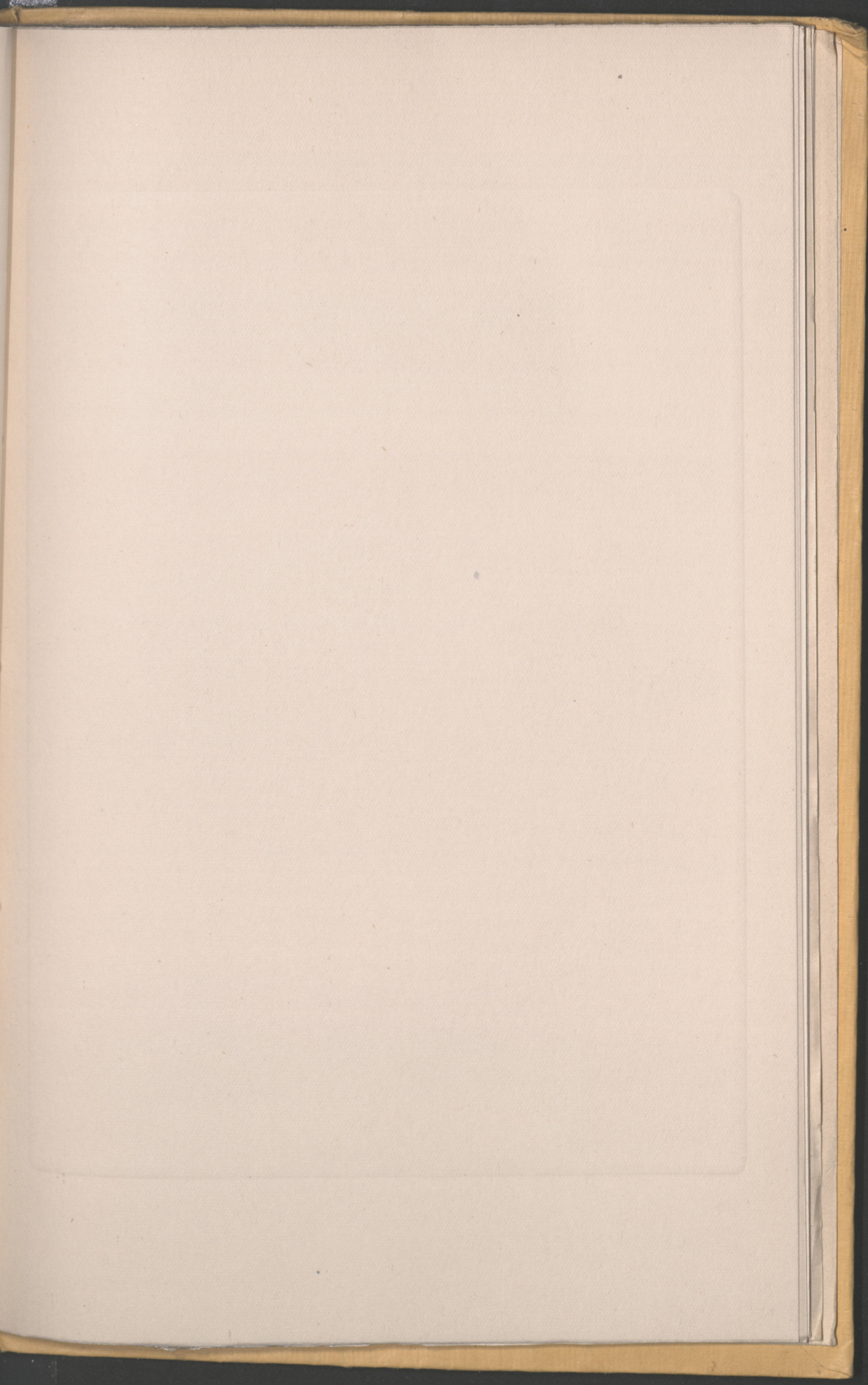
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- 46 A SACRIFICIAL CUP, the bowl enamelled with formal flowers in blue and green on a ground of green scrollwork, and with handles formed as two dragons modelled in high relief and coloured yellow and blue— $4\frac{1}{4}$ in. high—*Ming*—wood stand
- 47 A HEXAGONAL TEA-POT AND COVER, with black ground enamelled with flower-sprays, and with six panels round the sides pierced with prunus, fir and bamboo branches, and enamelled in colours, the handle formed as a dolphin and the spout as an elephant's head—*Ming*
- 48 A SQUARE STAND, the top enamelled with a river scene and fishermen in green, aubergine and yellow, with border of green trelliswork, the stand coloured black and supported at the corners by monsters' heads coloured green—8 in. square, $3\frac{3}{4}$ in. high—*Ming*
- 49 A FAMILLE-VERTE DISH, entirely enamelled with a design of formal flowers and scroll foliage in red, blue, aubergine and yellow on bright green ground— $14\frac{1}{2}$ in. diam.—*Kang-He*—metal stand
- 50 A PAIR OF FIGURES OF KYLINS, with a young kylin and ball, brilliantly enamelled blue, green, yellow and aubergine, with movable eyes and enamelled characters on their foreheads, on oblong pedestals enamelled with butterflies and blossoms on stippled-green ground, and the ends decorated with quatrefoil panels of flowers on a green, yellow and aubergine trellis-pattern ground— $20\frac{1}{2}$ in. high—*Kang-He*—wood stands
- See Illustration*



REMBRANDT PHOTOGRAPHIE







- 51 AN OVIFORM VASE AND COVER, finely enamelled with four baskets of flowers in famille-rose on white ground, with lambrequin-shaped panels round the shoulder and base coloured a brilliant ruby, and enriched with formal flowers and scroll foliage in colours, the cover surmounted by a figure of a kylin coloured blue and gold—24 in. high—*Kien-Lung*—wood stand

See Illustration

- 52 A PAIR OF BEAKERS, with bright ruby ground finely enamelled with domestic scenes, poultry and flowers in famille-rose, in panels shaped as kakémono, scrolls and hearts, the groundwork decorated with branches of chrysanthemums and detached chrysanthemum blossoms, with a band of green diaperwork round the lips, and one of blue trelliswork round the base—19 in. high—*Kien-Lung*

See Illustration

- 53 A FIGURE OF HOTEI, partly in biscuit, his robe decorated with chequer-patterns in green, black, yellow and blue— $4\frac{1}{2}$ in. high—Ming—wood stand

- 54 A VASE, of inverted-pear shape, with turquoise crackle ground decorated with formal blossoms in low relief coloured aubergine— $10\frac{1}{4}$ in. high—Ming—wood stand

From the Alexis Rouart Collection

- 55 ANOTHER, of inverted-pear shape, with dark purple glaze incised with formal flowers and scroll foliage enamelled aubergine, yellow and turquoise— $10\frac{3}{4}$ in. high—Ming

From the Same Collection

- 56 A GLOBULAR JAR, with turquoise glaze incised with lotus plants, rocks and waves, and lambrequin panels round the shoulders, the design enamelled purple and yellow— $10\frac{1}{2}$ in. high—Ming—wood cover

From the Same Collection

- 57 A FAMILLE-NOIRE LARGE VASE, shaped as a beaker, with body of inverted-pear shape, the ground entirely coloured black, and decorated with flowering prunus trees in aubergine, green and white, with flying birds in yellow; at the base rocks and foliage plants are enamelled in green and aubergine—28 in. high—Kang-He—wood stand

See Illustration



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REMBRANDT PHOTOGRAVURE

- 58 AN OBLONG WRITING-CASE, the interior fitted with divisions and three small lids, the exterior enamelled with dragons with the Sacred Jewel and flames in green, aubergine and white on yellow ground— $8\frac{1}{4}$ in. wide—*Ming*
- 59 A BOWL, with yellow ground enamelled with vases, utensils and emblems in green and aubergine, and with a narrow border of formal flowers round the lip on a green band—7 in. diam., 5 in. high—*Kang-He*
- 60 A HEXAGONAL STAND, the top enamelled with a prunus tree and birds in aubergine, green and white on a yellow panel, with borders of marbled green and enamelled black, the latter enriched with formal flowers in green, yellow and aubergine, supported on six cabriole legs decorated with trelliswork in yellow and green, and a frieze of key pattern in aubergine— $9\frac{3}{4}$ in. diam., 3 in. high—*Ming*
- 61 FOUR SWEETMEAT-DISHES, of square shape, enamelled with vases and utensils in green, yellow and aubergine, on white panels with emblems round the border on a green trellis ground, and groups of fruit in famille-verte on the backs—5 in. square—*Ming*—wood stands
- 62 A PAIR OF VASES, of square shape, slightly tapering towards the base, and with beaker-shaped necks, the ground entirely coloured yellow and finely enamelled with lotos plants, king-fishers and rocks in green, aubergine and white—19 in. high—*Kang-He*—wood stands

See Illustration

- 63 A PAIR OF FAMILLE-VERTE BOTTLES, with pear-shaped bodies and bulbous-shaped necks, enamelled with flowering plants, rocks, vases and utensils in alternate petal-shaped panels, with bands of diaper pattern round the shoulders, and coral and green bands on the necks— $9\frac{1}{2}$ in. high—*Kang-He*
- 64 THREE FAMILLE-VERTE OVIFORM JARS AND COVERS, enamelled with formal flower-sprays, and with lambrequin-shaped panels round the shoulders decorated with trelliswork and stippling—6 in. high—*Kang-He*
- 65 A PAIR OF FAMILLE-ROSE OCTAGONAL PLATES, the centres enamelled with ladies, boys and utensils, in ruby borders enriched with formal lotos and other flowers— $7\frac{3}{4}$ in. diam.—*Kien-Lung*—metal stands
- 66 A PAIR OF FIGURES OF KWAN-YIN, holding a child with her right arm, her robe enamelled red, blue and green with black and gold borders, on lotos-pattern stands with wave ornament at the base—16 in. high—*Kien-Lung*
- 67 A FAMILLE-VERTE LARGE VASE, of cylindrical shape, the body brilliantly enamelled with warriors fighting in a mountain pass, and the neck with a Sage and boys in a garden, the shoulder decorated with emblems, in panels on a trellis and diaper-pattern ground—29 in. high—*Kang-He*—wood stand

See Illustration



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- 68 A BOTTLE, of pear shape, enamelled with flowering plants and birds in famille-verte, in rectangular, heart-shaped and circular panels on coral ground, with chrysanthemums and scroll foliage reserved in white, the neck enamelled with a dragon and flames on white ground—15 in. high—*Kang-He*
- 69 A FAMILLE-VERTE CYLINDRICAL VASE, enamelled with Sages in a landscape in famille-verte, with fir-trees in the background, the shoulders decorated with medallions of utensils on green ground, with blossoms in coral colour, and bamboo and flowers on the neck—16 $\frac{3}{4}$ in. high—*Kang-He*
- 70 A FAMILLE-VERTE OVIFORM VASE AND COVER, enamelled with kylins and flowers, in four rectangular panels on a ground enamelled dark marbled green, with prunus-blossoms in coral, blue and white, the neck, cover and base decorated with trellis and key-pattern bands in coral and green—13 in. high—*Kang-He*—wood stand
- 71 A FAMILLE-VERTE BEAKER, enamelled with baskets of flowers, geese, poultry and butterflies, in rectangular and leaf-shaped panels on coral ground, decorated with formal flowers and foliage reserved in white, and heightened with coral colour, the shoulder enamelled with butterflies on a green trellis band, and with fluting in red, green and yellow round the foot—18 in. high—*Kang-He*—wood stand

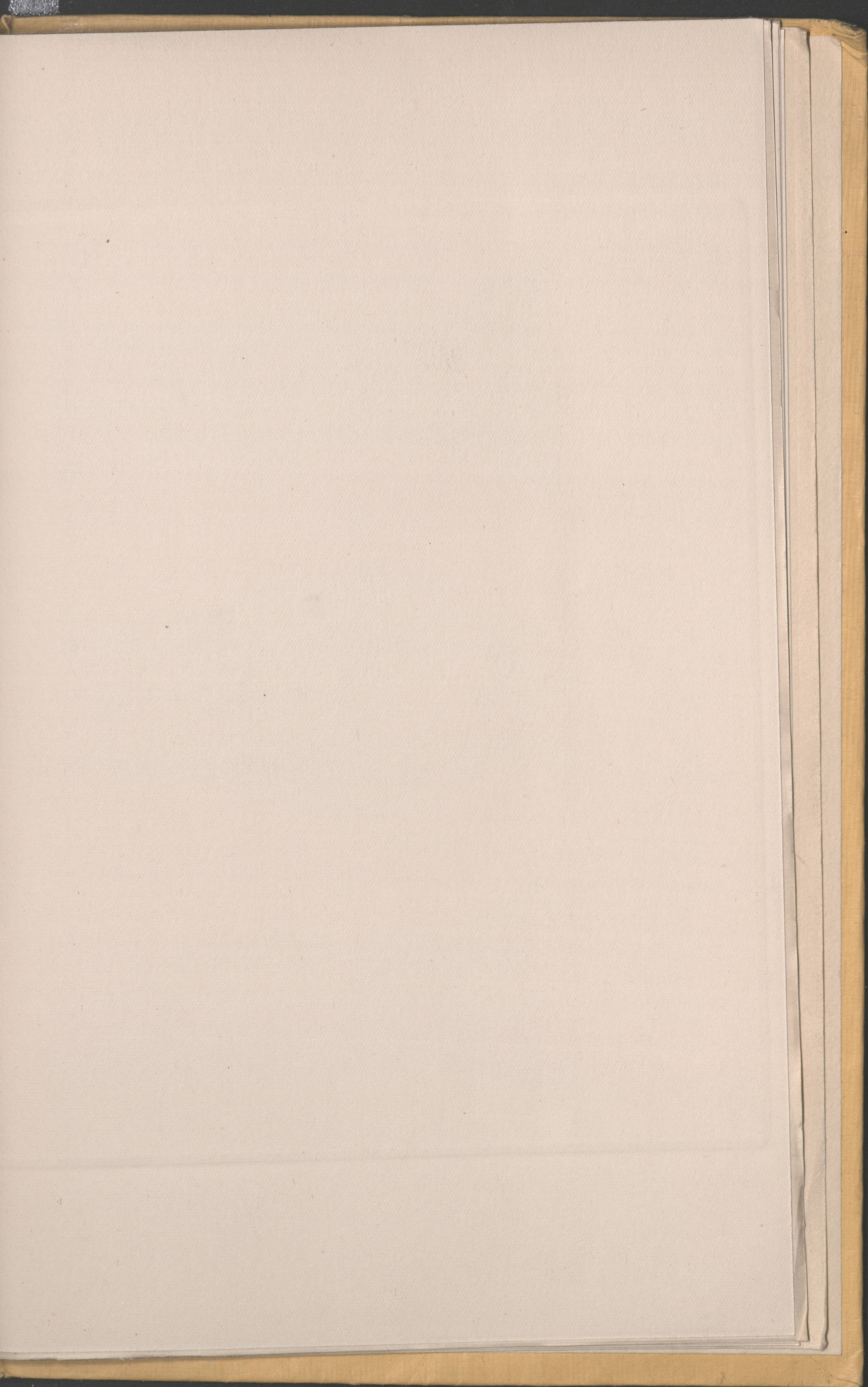
- 72 A FAMILLE-VERTE BEAKER, of unusual size, the body enamelled with an audience of an emperor and empress, with courtiers and scenes in the gardens of a palace, the neck decorated with Cheou-Laou and other figures, with a stag, crane and fir tree emblematic of longevity in a landscape, and a stippled-green band enriched with butterflies and flowers—30 in. high—Kang-He—wood stand

See Illustration

- 73 A figure of a man, holding a water-pot in his left hand, with his right hand raised, his robe enamelled red and blue, and standing on a plinth modelled with waves and coloured green and white—9½ in. high—Kien-Lung
- 74 A vase, painted with branches of peaches and finger-citrons in blue slightly heightened with rouge-de-fer, with palm leaves in blue round the neck—9½ in. high—Kien-Lung
- 75 A PAIR OF FAMILLE-ROSE VASES AND COVERS, enamelled with vases of flowers and utensils on white ground, with coloured lambrequin-shaped panels round the shoulders and fluting round the bases—16 in. high—Kien-Lung
- 76 A FAMILLE-VERTE BEAKER, decorated with lambrequin-shaped panels round the body enclosing formal flowers in coral and aubergine on green ground, and the panels outlined with black, the necks decorated with palm-leaf ornament chiefly in green, and with swastika ornaments in coral—11 in. high—Kang-He—wood stand



REMBRANDT PHOTOGRAVURE





REBRANDT PHOTOGRAPHY

- 77 A SET OF THREE VASES AND COVERS, AND FOUR BEAKERS, the ground entirely covered with scrollwork in brown, and enamelled with peony and prunus blossoms in famille-rose and white, the sides decorated with sunk petal and mirror-shaped panels alternately enamelled with river scenes and birds perched on branches of flowers, the covers surmounted by figures of kylins— $25\frac{1}{2}$ in. and $19\frac{1}{2}$ in. high—*Kien-Lung*

See Illustration

- 78 A PAIR OF FIGURES OF KYLINS, with a young kylin and ball, enamelled green, yellow and aubergine, and with characters on their foreheads, on oblong pedestals enamelled with flowers, in sunk fan-shaped panels on a green trellis groundwork, and with flowering plants on green grounds at the ends— $9\frac{1}{4}$ in. high—*Kang-He*

- 79 A FIGURE OF KWAN-YIN, seated, and holding a child in her lap, her robe enamelled with prunus branches and butterflies on green ground, on lotos-pattern pedestals with hexagonal base enamelled with flowers and a bird, and with a quartrefoil panel in green, yellow and aubergine on trellis-pattern ground—16 in. high—*Ming*

- 80 ANOTHER, nearly similar, her robe enamelled with prunus blossoms on green ground on lotos-pattern pedestal with hexagonal base, enamelled in the front with a vase on a diamond-shaped panel and key-pattern border, with trelliswork in green, yellow and aubergine at the sides— $15\frac{1}{2}$ in. high—*Ming*

- 81 A PAIR OF FAMILLE-ROSE VASES AND COVERS, enamelled with equestrian and other figures and ladies in balconies in circular panels, and vases of flowers and emblems in leaf-shaped panels, on a ground of white scrollwork and blue background enriched with peony branches in pink, the shoulders decorated with pink marbling, with prunus blossoms round the borders, and coloured fluting round the base— $23\frac{1}{2}$ in. high—*Kien-Lung*—wood stands

See Illustration

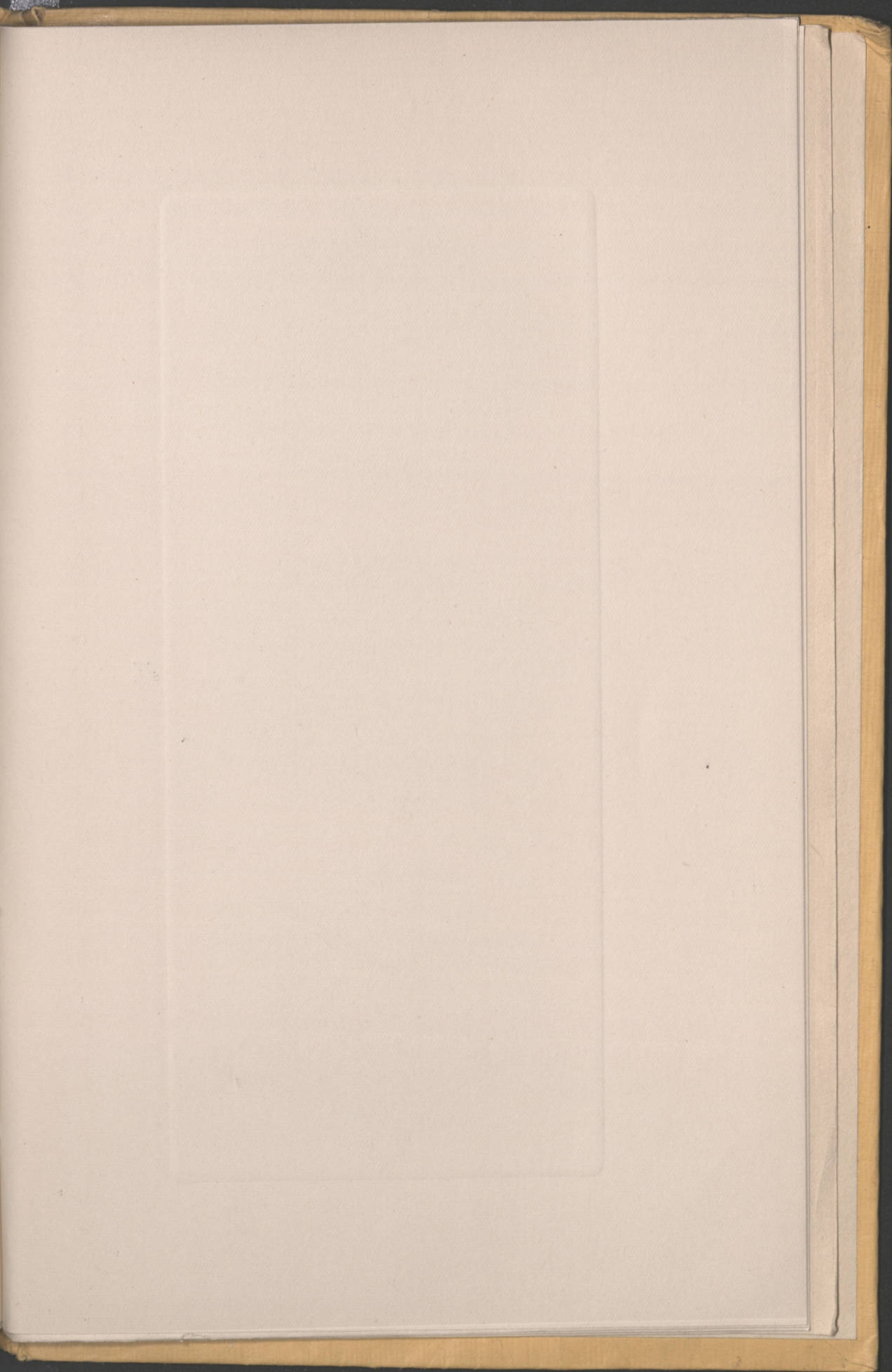
- 82 A CYLINDRICAL FAMILLE-VERTE VASE, enamelled with hydrangea, peonies, a prunus tree, bamboo, &c., in upright and circular medallions on a coral ground with foliage reserved in white, and formal blossoms enamelled in aubergine and green, the shoulders stippled green and enamelled with flowers and bamboo—19 in. high—*Kang-He*—wood stand

- 83 A PAIR OF FAMILLE-VERTE VASES AND COVERS, with stippled-green ground enamelled with an audience of an emperor, and various court scenes in large panels, and the groundwork enriched with vases of flowers and emblems, the necks enamelled with flowers and butterflies, and the feet with various flowering plants and grasses in petal-shaped panels—25 in. high—*Kang-He*—wood stands



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- 84 A SET OF THREE OVIFORM JARS AND COVERS, enamelled with a design of formal flowers and arabesque foliage in green on yellow ground, the shoulders encircled by coral bands upon which scrollwork is reserved in white, and with narrow bands of blue and white trelliswork round the bases, the cover of the centre vase surmounted by a coral knob—11 in. and 10 $\frac{1}{4}$ in. high—*Kang-He*—wood stands

See Illustration

- 85 AN OVIFORM VASE AND COVER, the shoulders and cover enamelled with formal flowers and scroll foliage in brilliant green on yellow ground, and the lower part coloured powder-blue, with scalloped border—12 $\frac{1}{4}$ in. high—*Kang-He*—wood stand

- 86 A PAIR OF FAMILLE-ROSE VASES AND COVERS, with black ground enamelled with vases of flowers and utensils in mirror-shaped panels, and the ground enriched with blossoms in pink and yellow and scroll foliage in green, the shoulders decorated with flowers on yellow lambrequin-shaped panels, and with spiral fluting in pink, blue, green and yellow round the feet—18 in. high—*Kien-Lung*—wood stands

- 87 A FAMILLE-ROSE VASE AND COVER, with black ground, the body enamelled with peonies and other flowers in mirror-shaped panels, and the ground enriched with formal flowers in colours and scroll foliage in green, the shoulder and cover enamelled with flowers on pink lambrequin-shaped panels outlined with yellow, and with a band of prunus blossoms and marbling in pale pink round the foot—24 in. high—*Kien-Lung*—wood stand

- 88 A SET OF THREE FAMILLE-ROSE VASES AND COVERS, of octagonal shape, the ground covered with brown scrollwork enriched with branches of peonies and willow leaves, the sides decorated with slightly sunk mirror-shaped panels finely enamelled with scenes from a romance, peonies, chrysanthemums and rocks in alternate panels, with bands of pink trelliswork round the necks, and green diaper-pattern borders to the covers, surmounted by figures of kyilins coloured black and gold—35 in. high—*Kien-Lung*

See Illustration

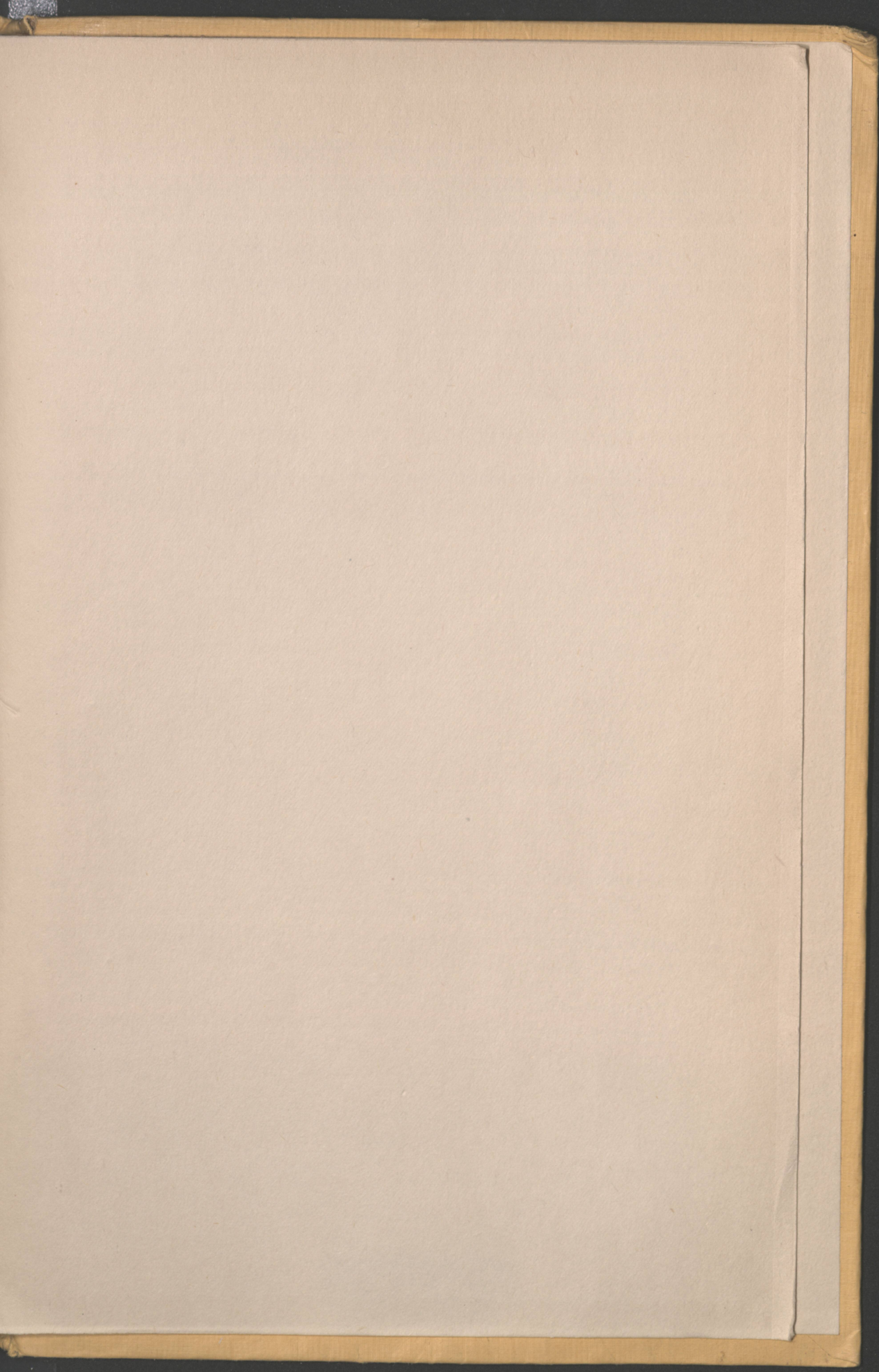
CARVINGS IN JADE.

- 89 A PAINTER'S WATER-POT, of pale green jade, carved with butterflies and a character in high relief—7¼ in. high—wood stand; and a paint-brush, with handle of pale green jade, carved with a dragon—8½ in. long
- 90 A DRINKING-CUP, of dark green jade, shaped as the head of a monster, and carved with dragons and waves in low relief—7 in. high—wood stand
- 91 A PAIR OF EWERS, of dark green jade, carved with masks, palm-leaves and emblems in low relief, and dragons in high relief, the handle shaped as a dragon, and with a loose ring below the spout—11 in. high—wood stands

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